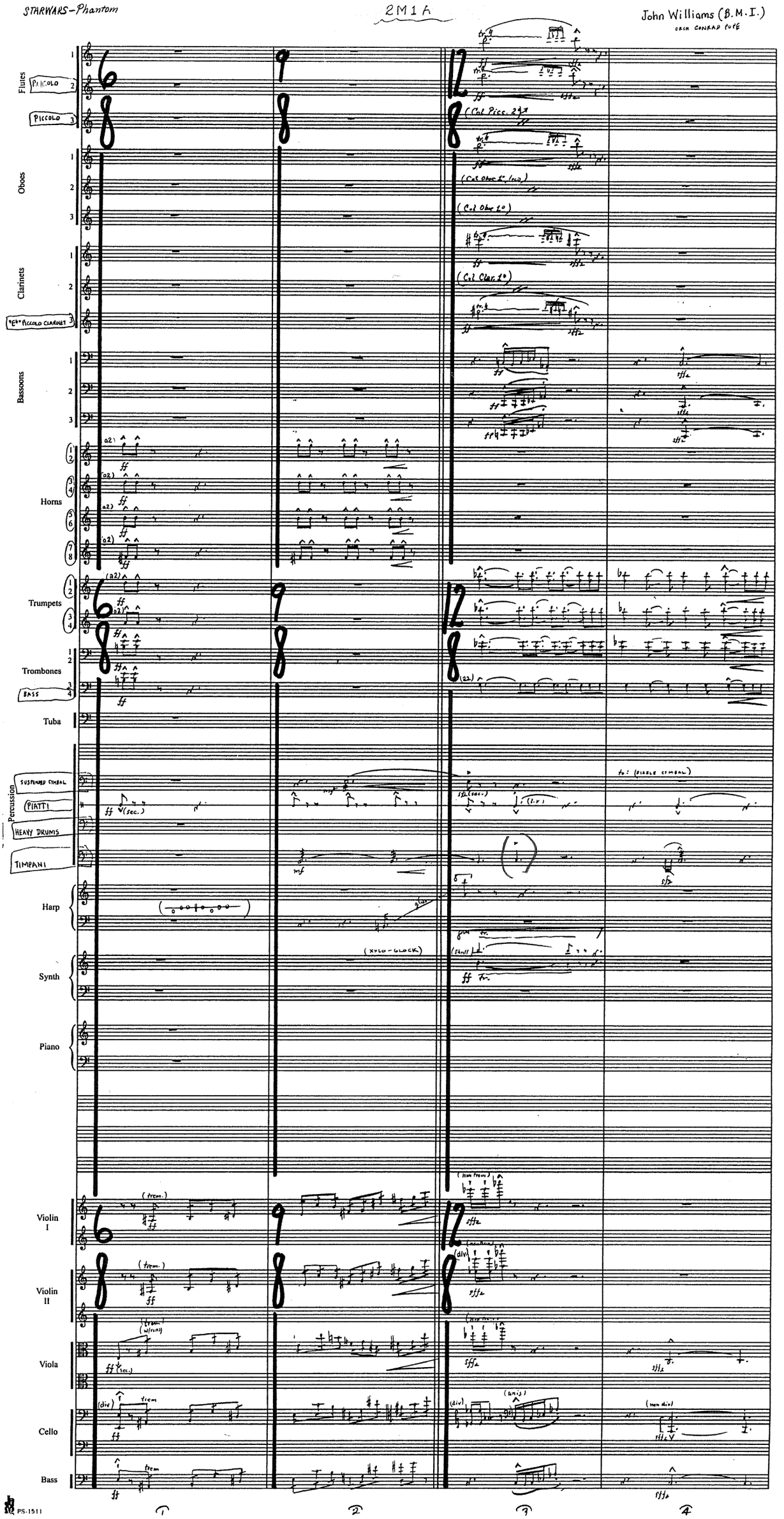
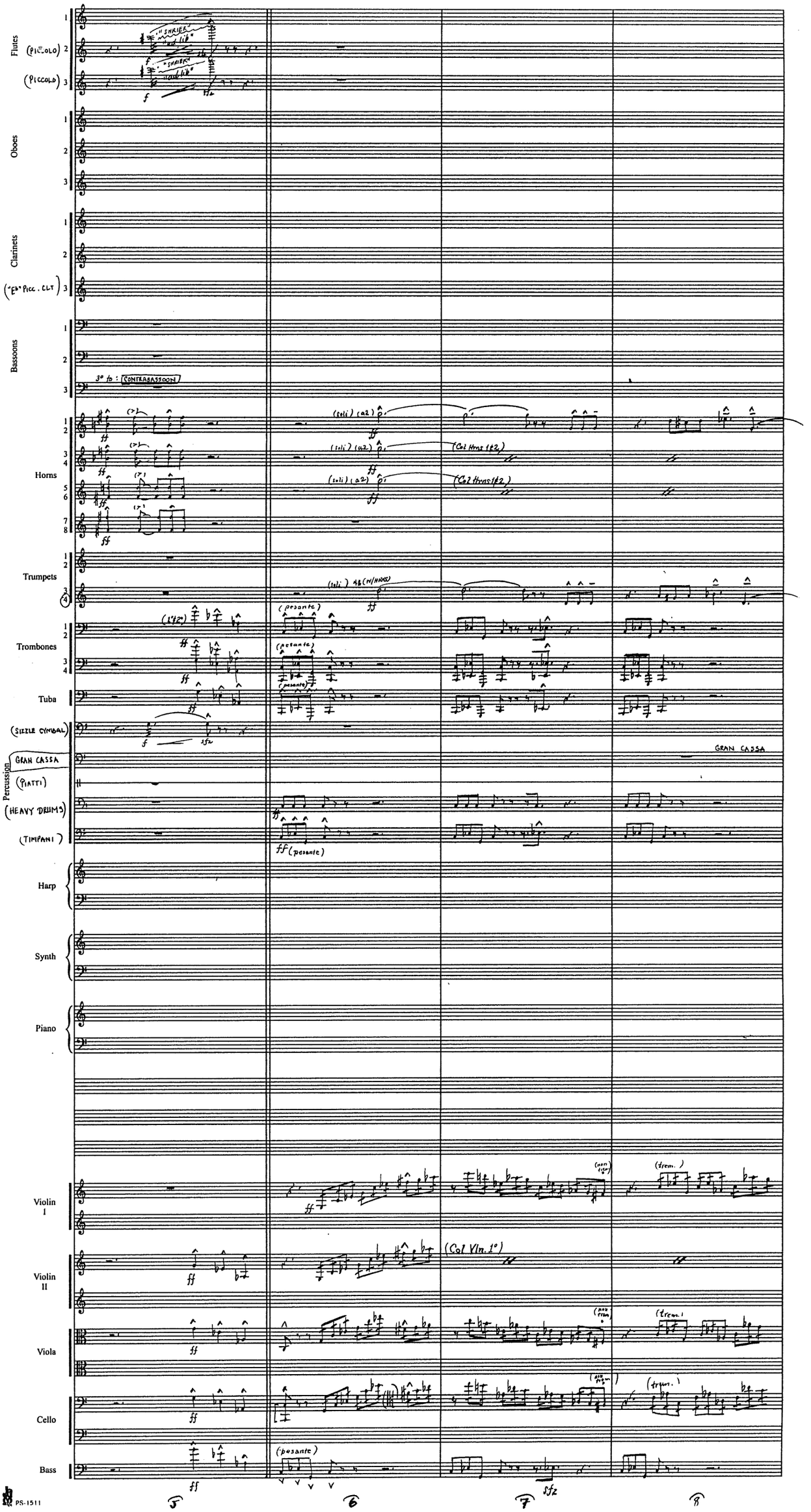
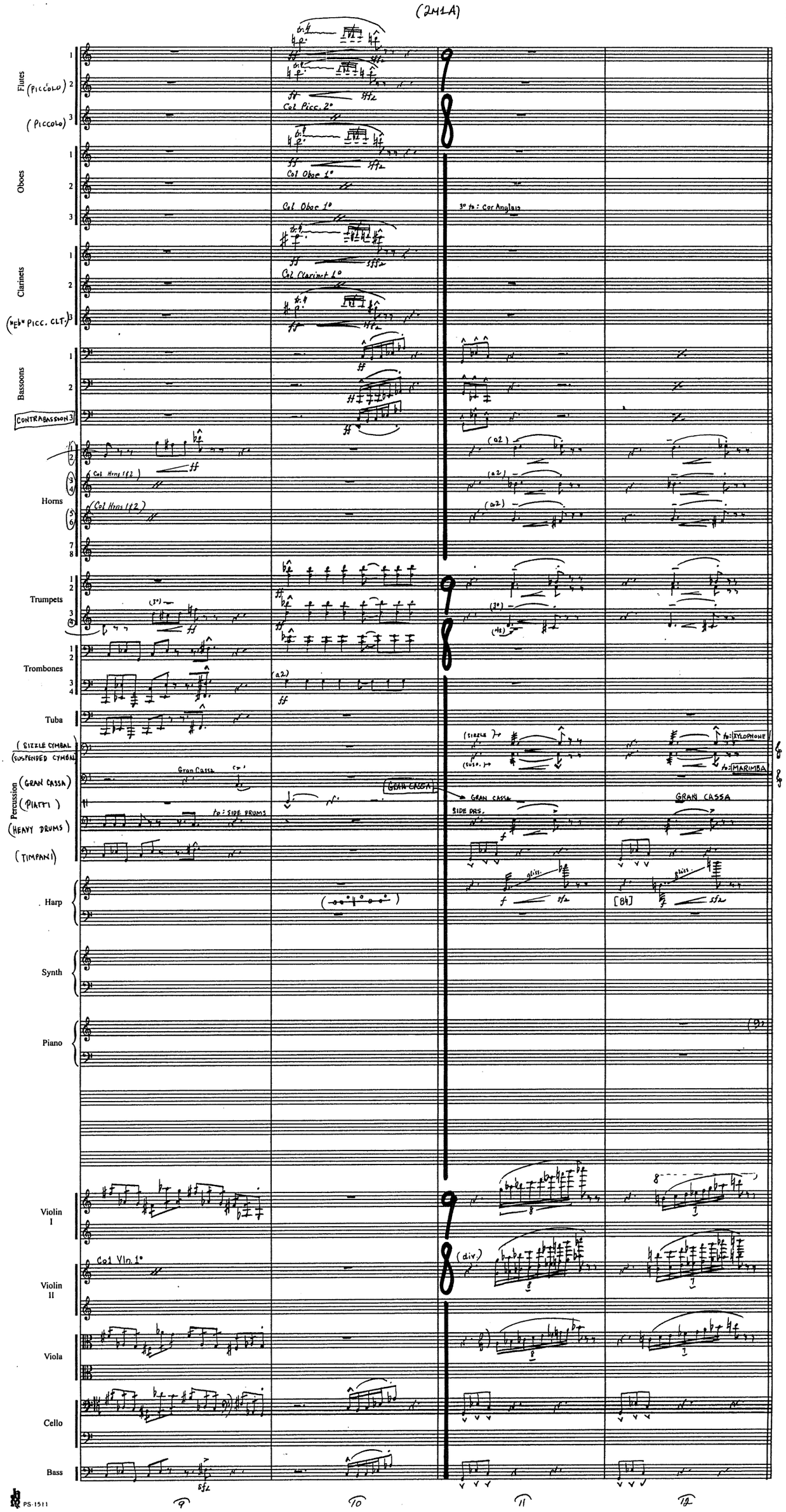
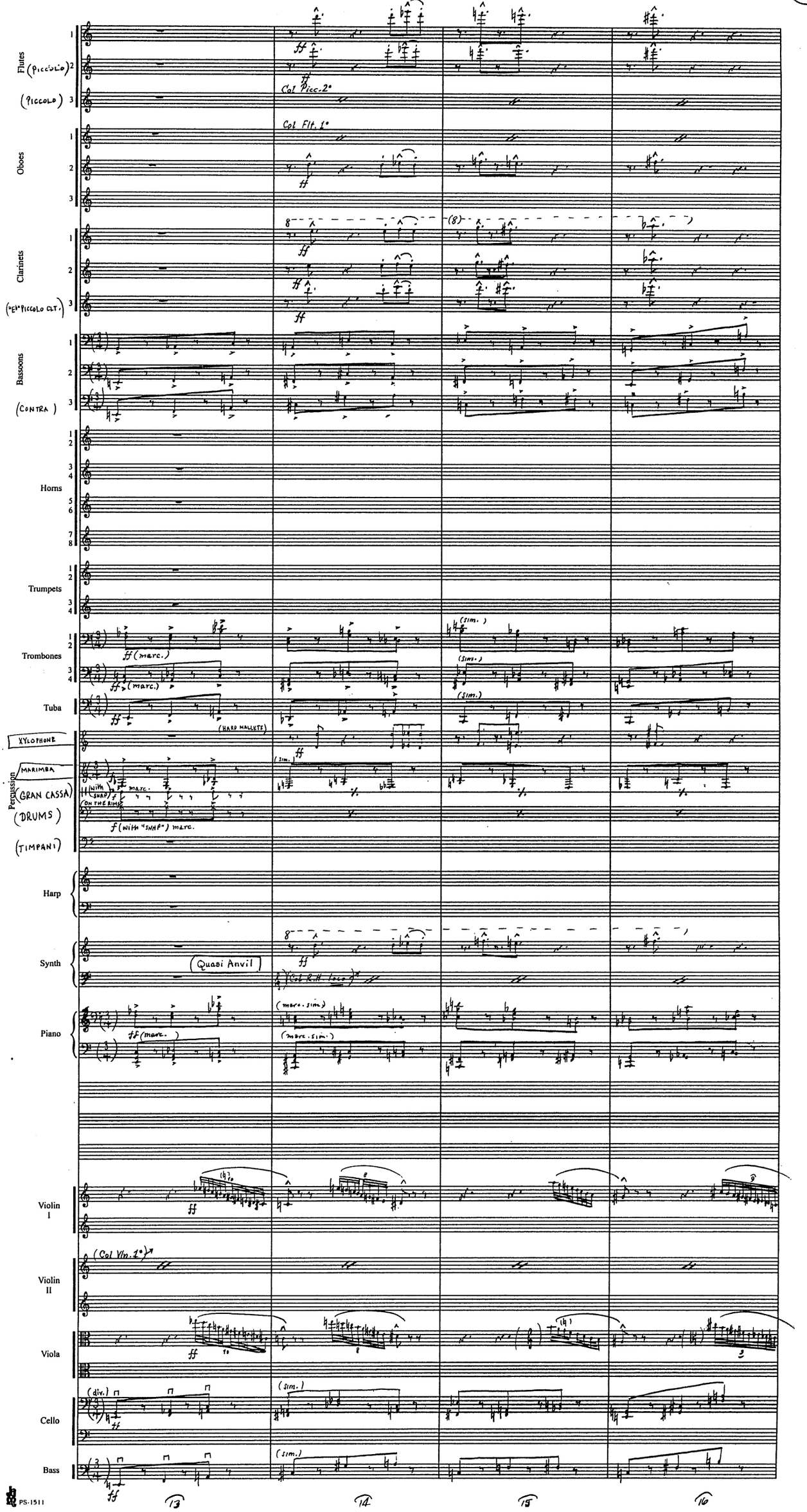
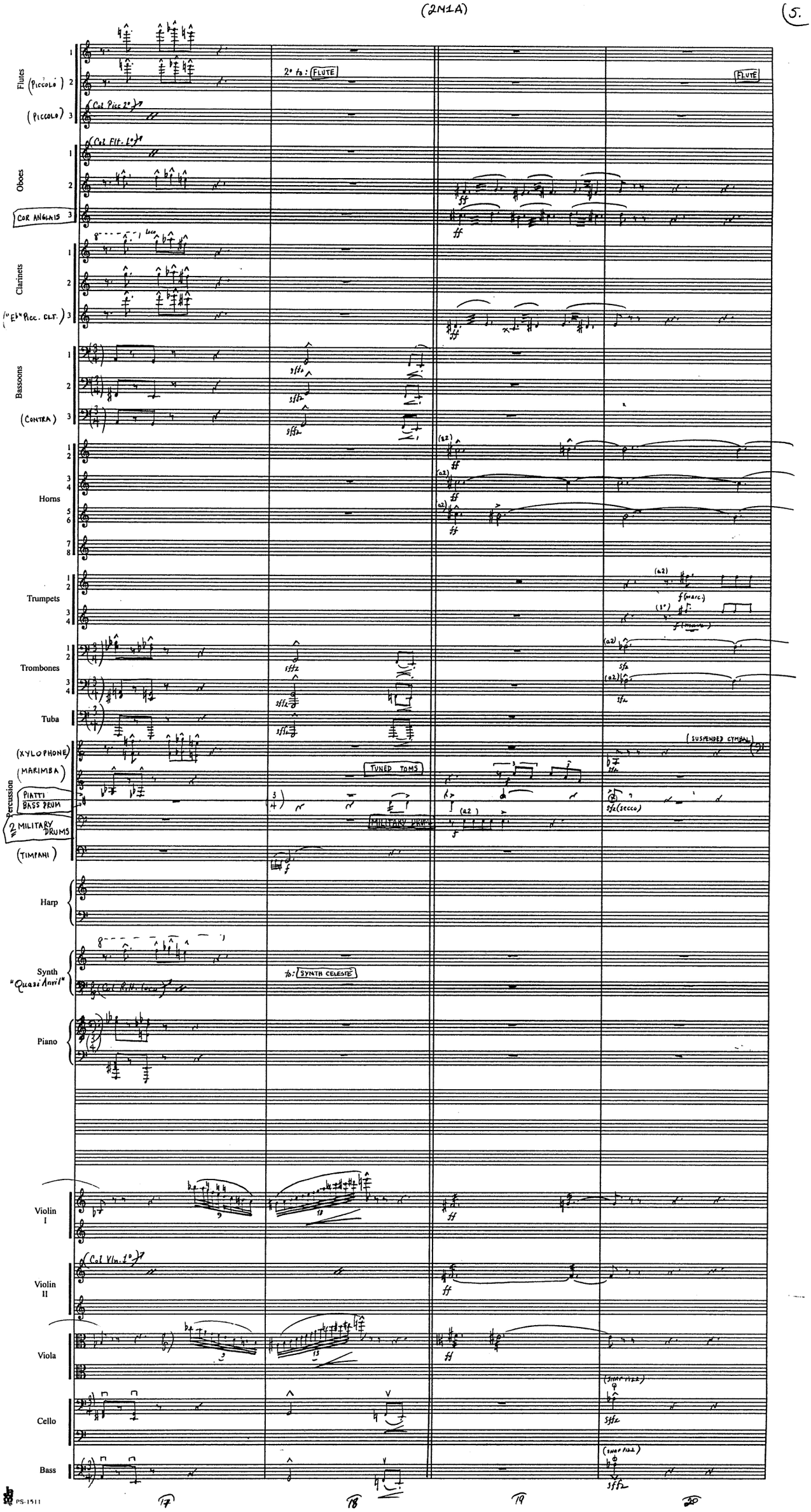
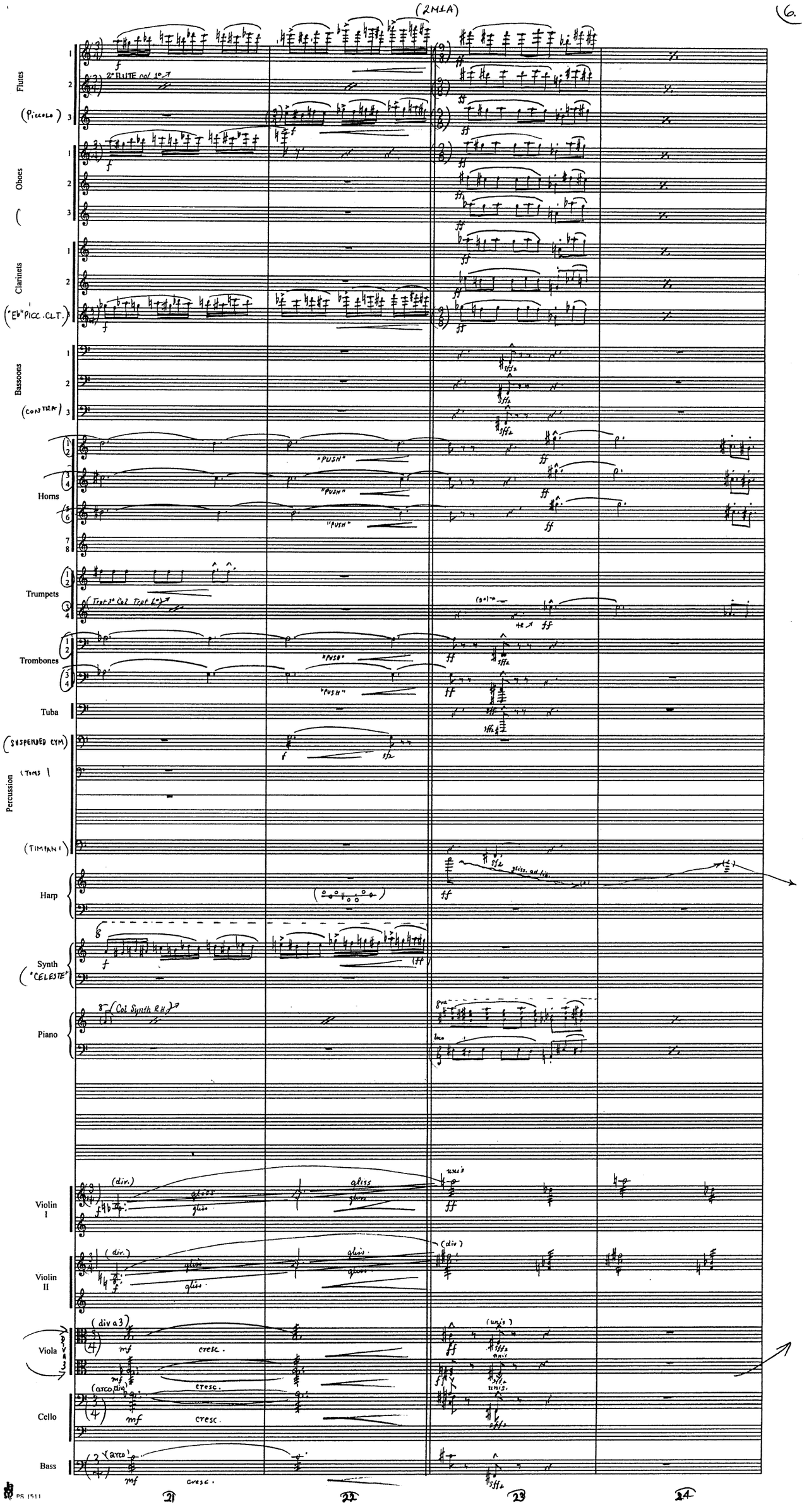
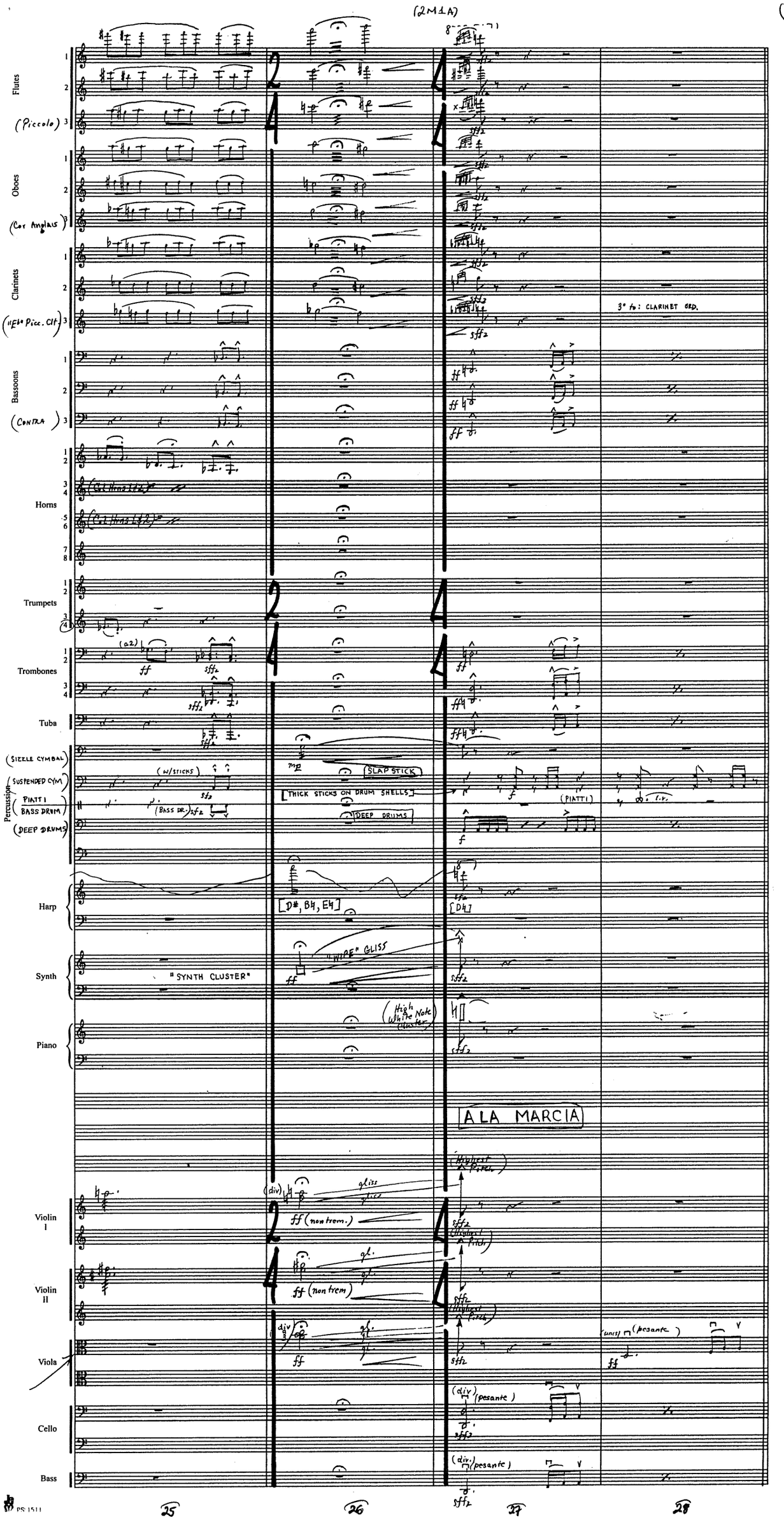
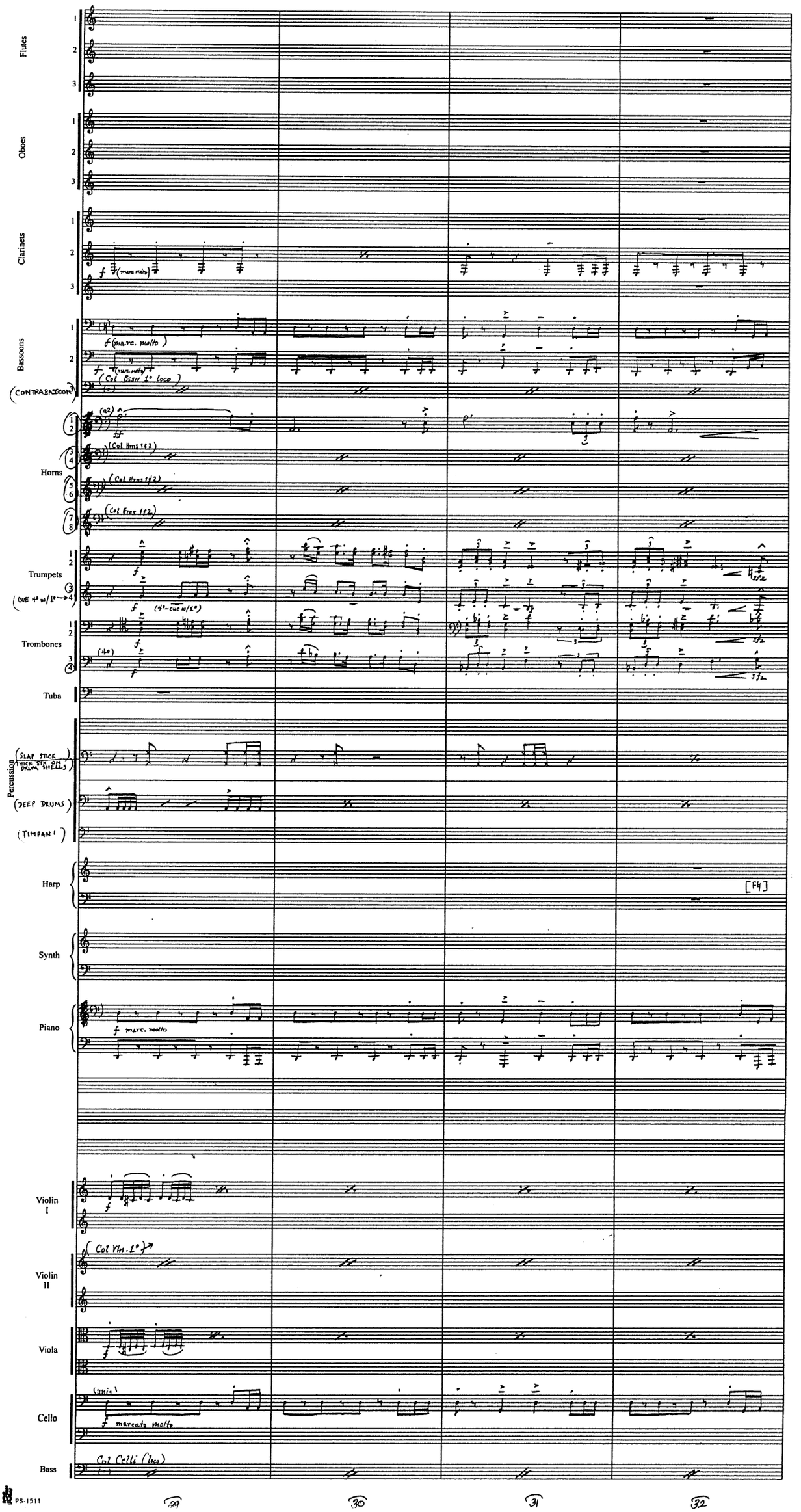
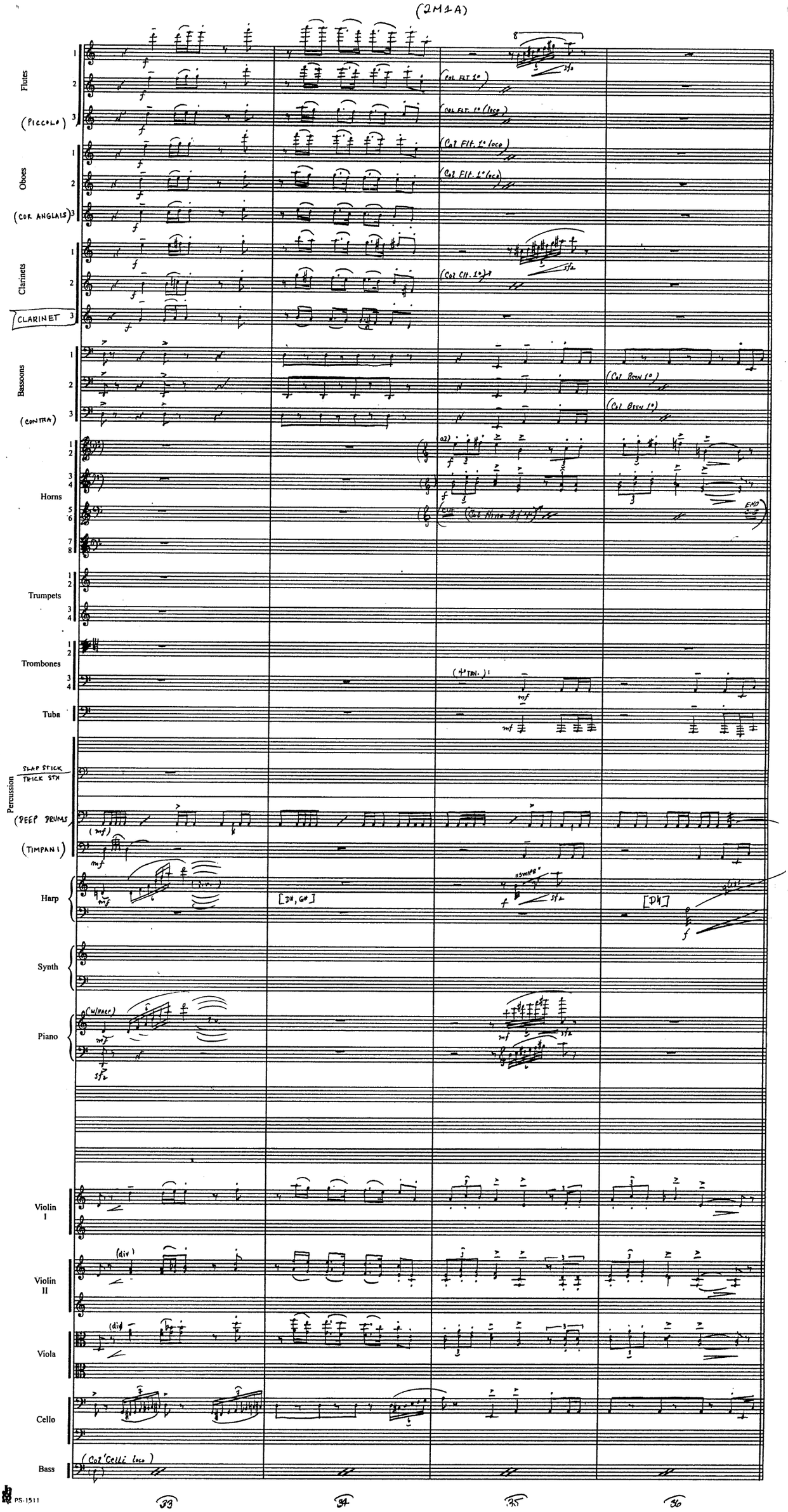
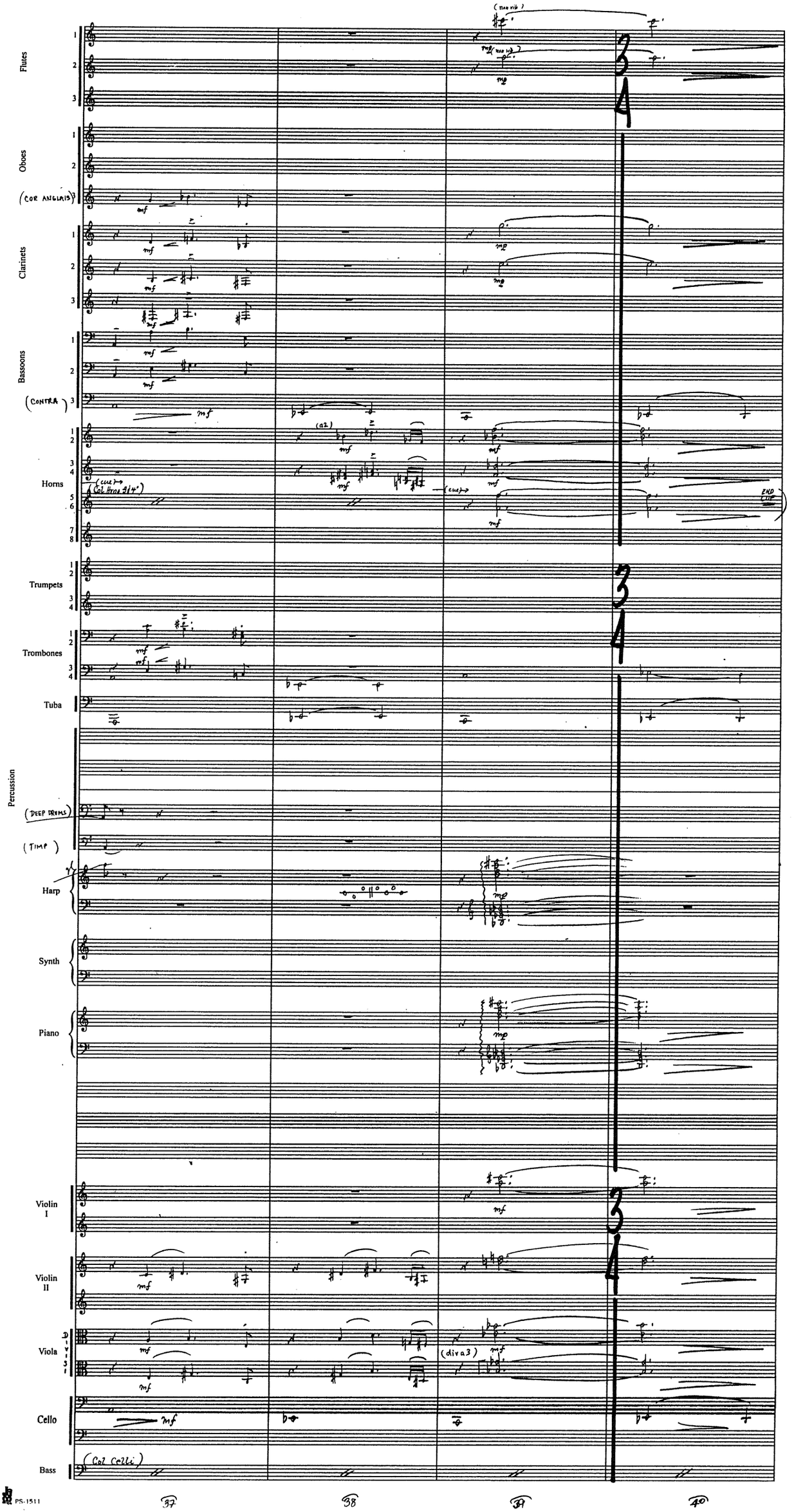
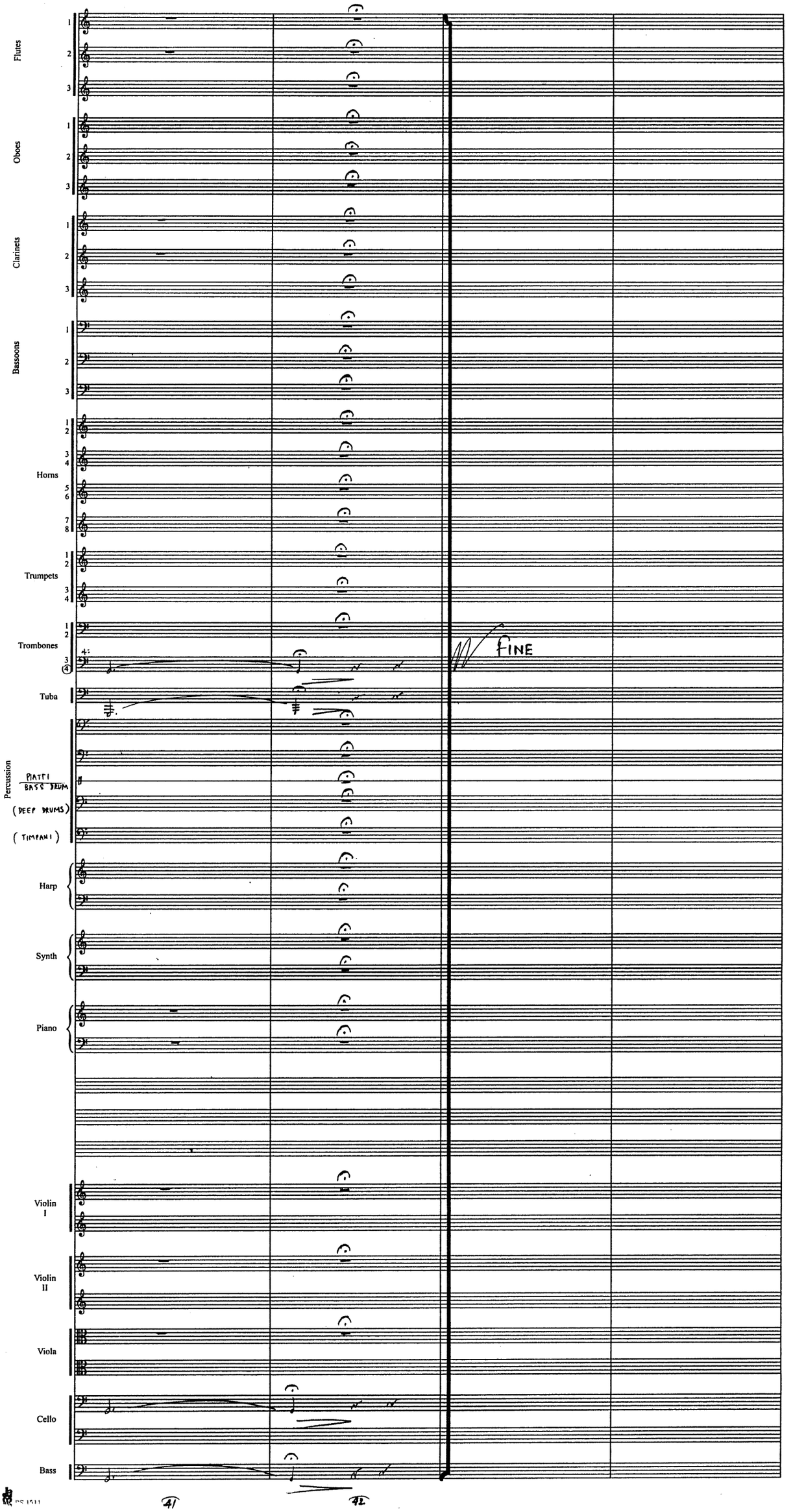
Flutes
PICCOLO 2
PICCOLO 3
Oboes
Clarinets
Eb* PICCOLO CLARINET 3
Bassoons
Horns
Trumpets
Trombones
BASS
Tuba
Percussion
SUSPENDED CYMBAL
PIATTI
HEAVY DRUMS
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Picc. 2°)
(Col Oboe 1° Ing.)
(Col Oboe 1°)
(Col Clar. 1°)
(XYLO-GLOCK)
(div)
(unis.)
(non div)
PS-1511

Flutes
(PICCOLO)
(PICCOLO)
"SHRIEK" ad lib
"SHRIEK" ad lib
Oboes
Clarinets
("Eb" PICC. CLT)
Bassoons
3° fg : CONTRABASSOON
Horns
(soli) (a2)
(Col Horns (ff2))
Trumpets
(soli) 4& (H/HNDS)
Trombones
(pesante)
Tuba
(SIZZLE CYMBAL)
GRAN CASSA
(PIATTI)
(HEAVY DRUMS)
(TIMPANI)
ff (pesante)
Harp
Synth
Piano
Violin I
Violin II
(Col Vln. 1°)
Viola
Cello
Bass
(pesante)
(trem.)
(arco)
(ord.)
ff
sfz
5
6
7
8
PS-1511

Flutes
(PICCOLO) 2
(PICCOLO) 3
Col Picc. 2°
Oboes
Col Oboe 1°
Col Oboe 1°
3° to: Cor Anglais
Clarinets
Col Clarinet 1°
(Eb PICC. CLT.)
Bassoons
CONTRABASSON 3
Horns
Col Hns 1&2
Col Hns 1&2
(a2)
(a2)
(a2)
Trumpets
(3°)
(3°)
(1&2)
Trombones
(a2)
Tuba
(SIZZLE CYMBAL)
(SUSPENDED CYMBAL)
Percussion
(GRAN CASSA)
(PIATTI)
(HEAVY DRUMS)
(TIMPANI)
Gran Cassa
to: SIDE DRUMS
(GRAN CASSA)
GRAN CASSA
SIDE DRS.
(SIZZLE)
(SUSP.)
to: XYLOPHONE
to: MARIMBA
GRAN CASSA
gliss.
glissando
[84]
Harp
Synth
Piano
Violin I
Col Vln. 1°
(div.)
Violin II
Viola
Cello
Bass
PS-1511
9
10
11
12

Flutes
(PICCOLO) 2
(PICCOLO) 3
Col Picc. 2°
Oboes
Col Flt. 1°
Clarinets
(1ST PICCOLO CLT.)
(8)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
(sim.)
ff (marc.)
Tuba
(HARD MALLETS)
Percussion
XYLOPHONE
MARIMBA
(GRAN CASSA)
(DRUMS)
(TIMPANI)
(with "SNAP") marc.
ON THE RIM
f (with "SNAP") marc.
Harp
Synth
(Quasi Anvil)
Piano
ff (marc.)
(more sim.)
Violin I
Violin II
(Col Vln. 1°)
Viola
Cello
(div.)
Bass
(sim.)
ff
PS-1511
13
14
15
16

Flutes
(Piccolo)
(Piccolo)
Oboes
Cor Anglais
Clarinets
(in Eb Picc. Clt.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
(Xylophone)
(Marimba)
Percussion
Piatti
Bass Drum
2 Military Drums
(Timpani)
Harp
Synth
"Quasi Anvil"
Piano
Violin I
Violin II
Viola
Cello
Bass
2° to: Flute
Flute
Tuned Toms
Military Drums
(Suspended Cymbal)
to: Synth Celeste
17
18
19
20

Flutes
(Piccolo)
2nd FLUTE col 1o
Oboes
Clariniets
("Eb" PICC. CLT.)
Bassoons
(CONTRAF)
Horns
"PUSH"
Trumpets
(Trpt 3 Col Trpt 4)
Trombones
Tuba
(SUSPENDED CYM)
Percussion
(TOMS)
(TIMPANI)
Harp
Synth
("CELESTE")
Piano
Col Synth R.H.
Violin I
Violin II
Viola
(div a 3)
Cello
Bass
(arco)
cresc.
gliss.
(div.)
unis.
8va
loco
21
22
23
24

Flutes
(Piccolo)
Oboes
(Cor Anglais)
Clinets
(Eb Picc. Clt.)
3e fl: CLARINET 3RD.
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(SIZZLE CYMBAL)
(SUSPENDED CYM)
PIATTI
BASS DRUM
(DEEP DRUMS)
(w/STICKS)
(Bass Dr.)
SLAP STICK
[THICK STICKS ON DRUM SHELLS]
DEEP DRUMS
(PIATTI)
Harp
[D#, B4, E4]
[D4]
Synth
"SYNTH CLUSTER"
"WIPE" GLISS
Piano
(High White Note Cluster)
A LA MARCIA
Violin I
Violin II
Viola
Cello
Bass
(div)
ff (non trem.)
(unis)
(pesante)
25
26
27
28
PS 1511

Flutes
Oboes
Clarinets
Bassoons
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
Percussion
SLAP STICK
THICK STK ON DRUM SHELLS
DEEP DRUMS
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
f (marc. molto)
Col Bssn 1° loco
Col Hrns 1&2
Col Hrns 3&4
Col Hrns 5&6
Col Hrns 7&8
CUE 4th w/1st → 4th
(4th - CUE w/1st)
Col Vln. 1°
(unis.)
marcato molto
Col Celli (loco)
[F#]
29
30
31
32

Flutes
(PICCOLO)
Oboes
(COR. ANGLAIS)
Clarinets
CLARINET
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
SLAP STICK
THICK STK
(DEEP DRUMS)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Flt. 1°)
(Col Flt. 1° loco)
(Col Clr. 1°)
(Col Bsn 1°)
(Col Hns 1°)
(4th Tbn.)
[D♯, G♯]
[D♮]
(div)
(Col 'Celli loco)
PS-1511
33
34
35
36

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
(CONTRA)
Horns
(cue)
(Col Horns 3&4)
Trumpets
Trombones
Tuba
Percussion
(DEEP DRUMS)
(TIMP)
Harp
Synth
Piano
Violin I
Violin II
Viola
Div. 3
Cello
Bass
(Col Celli)
(a2)
(div a3)
END CUE
3/4
37
38
39
40


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
BASS DRUM
(DEEP DRUMS)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
FINE
41
42